

Bae



Choreographie: Raymond Sarlemijn, Roy Hadisubroto, Fiona Murray & Jonas Dahlgren

Beschreibung: 48 count, 4 wall, Novice

Musik: **Bae** von Marcus & Martinus

Hinweis: Der Tanz beginnt mit dem Einsatz des Gesangs

Walk, walk, triple step, ronde, triple step ronde, behind side forward

1-2 RF forward, LF forward

3&4 RF back LF, LF on spot, RF on spot, ronde LF

5&6 LF step back, RF step on spot, LF on spot, RF ronde

7&8 RF behind LF, LF step right, RF cross forward LF

Cross, side, behind, side, forward, wisks 2 times

1-2 LF cross over RF, RF step right

3&4 LF behind RF, RF right, LF cross forward RF

5a6 RF step right, LF back RF, RF on spot

7a8 LF step left, RF back LF, LF on spot

Side, behind, side, cross forward, ¼ turn left, ½ turn right, ¼ turn right, sway left, ¼ turn right

1-2 RF right, LF backwards RF

&3-4 RF right, LF cross forward RF, ¼ turn left, RF forward

5-6 ½ turn right, LF step back, ¼ turn right, RF right

7&8 Sway left, weight on left, 1/4 turn right, RF forward, ½ turn right, LF step back

Ronde, sailor step, step, sailor step, sailor step, ½ turn left

1-2 RF ronde, RF back LF

&3-4 LF close RF, RF step diagonal right, LF close RF

&5-6 RF close LF, LF step diagonal left, RF close LF

&7-8 LF forward, RF forward, ½ turn left, weight on left

Restart: in wall 5. facing 9.00

Kick, touch, kick, touch, mambo cross, behind, side, forward

1&2 RF kick forward, weight on RF, LF touch left

3&4 LF kick forward, LF on spot, RF touch right

5&6 RF cross forward LF, weight on LF, RF right

7&8 LF behind RF, RF right, LF forward RF

and stomp, slide, body roll (option) or hold, hitch knees, ball change, ½ turn left & RF stomp on spot

1-2 LF slide left, body roll left, or hold

3& hitch RF, RF on spot

4& hitch LF, LF on spot

5 RF forward

6,7,8 ½ turn left, weight on LF

Wiederholung bis zum Ende