

# Despacito



**Choreographie:** Rosa Marí, Francisca Pons, M. Ángels Alemany, Rose Fuster, Juan Morro

**Beschreibung:** 32 Count, 2 Wall, Beginner line dance

**Musik:** "Despacito" by Luis Fonsi ft. Daddy Yankee

**Hinweis:** Intro: 16 counts

## **Shuffle fwd r, rockin chair l, paddle turn r x 4**

1&2 Step RF fwd, LF beside RF, RF step fwd

3&4& Step LF fwd, recover onto RF, Step LF backward, recover onto RF

5& Touch LF fwd making turn R, recover onto RF (1:30)

6& Touch LF fwd making turn R, recover onto RF (3:00)

7& Touch LF fwd making turn R, recover onto RF (4:30)

8& Touch LF fwd making turn R, close LF beside RF

## **Botafogo x2, lock step back, coaster step**

1&2 RF cross over LF, Rock LF to L side, recover onto RF

3&4 LF cross over RF, Rock RF to R side, recover onto LF

5&6 RF step backward, LF backward cross over RF, RF step backward

7&8 LF step backward, RF beside LF, LF step fwd

## **Step side r, together, chassé r, heel jacks x2**

1-2 RF step to R side, LF step beside RF

3&4 RF step to R side, LF together RF, RF step to R side

5&6 Heel L to Diagonal L, LF step backward, RF cross over LF

&7&8 LF step to L side, RF heel to Diagonal R, RF step backward, LF cross over RF

## **Mambo step x2, step x2, hip roll**

1&2 RF step to R side, recover onto LF, RF step-close LF

3&4 LF step to L side, recover onto RF, LF step-close RF

5-6 RF step Diagonal R (put the right hand on right thigh), LF step Diagonal L (put the left hand on left thigh)

7&8 Hip roll from L to R

**Tag:** At the end of the 7 wall hit the sky with your right arm with your fist closed twice while we raised and descended the right heel.

**Ending:** finish with a hip roll.