

House of Cards



Choreographie: Glynn „Applejack“ Rodgers, Gary Samms, Stephen Rutter
Beschreibung: 64 Counts, 2 Wall, Intermediate Line Dance
Musik: **House of Cards** von Kezia Gill
Hinweis: 8 counts intro, ca. 4 seconds

Forward Rock, Side Rock, Coaster Step, Lock Step Forward, ¼ Pivot, Cross

1&2& Rock forward right, recover on to left. Rock right to right side, recover on to left.
3&4 Step back right, close left to right, step forward right.
5&6 Step forward left, lock right behind left, step forward left.
7&8 Step forward right, pivot ¼ turn left, cross right over left (9:00)

Hinge ½ Turn, Step, Touch, Step, Kick, Weave Left, Rock ¼ Step

1&2 Turn ¼ right stepping back left, turn ¼ right stepping side right, cross left over right (3:00)
3&4& Step right slightly to right forward diagonal, touch left behind right. Step left back to place, kick right diagonally forward.
5&6 Cross right behind left, step left to left side, cross right over left.
7&8 Rock left to left side, recover weight on to right turning ¼ right, step forward left (6:00)

Pivot ½, ½ Turn, Reverse Rocking Chair, Coaster Step, Scuff, Lock Step forward

1&2 Step forward right, pivot ½ turn left. Turn ½ left stepping back right (6:00)
(Easier: Right Mambo Step)
3&4& Rock back left, recover weight on to right. Rock forward left, recover weight on to right.
5&6& Step back left, close right to left, step forward left, scuff right heel forward.
7&8 Step forward right, lock left behind right, step forward right.

Mambo Forward, Mambo Back, Heel Switches, Hook, Heel

1&2 Rock forward left, recover weight on to right, close left to right.
3&4 Rock back right, recover weight on to left, close right to left.
5&6& Dig left heel forward, step left to place. Dig right heel forward, step right to place.
7&8& Dig left heel forward, hitch / hook left in front of right leg, dig left heel forward, close left to right

Monterey ¼ Turn, Touch, Point Out-In-Out-In. Grapevine Right, Cross Rock ¼ Turn

1&2& Point right to right side, close right to left turning ¼ right. Point left to left side, close left to right (9:00)
3&4& Point right to right side, touch right beside left. Point right to right side, touch right beside left.
5&6 Step right to right side, cross left behind right, step right to right side.
7&8 Cross rock left over right, recover weight on to right, turn ¼ left stepping forward left (6:00)

Walk ¾ Turn, Mambo ½ Turn, ¼ Turn, Side Step, Heel/Toe/Heel Swivels

1-4 Walk ¾ turn left in a circular motion stepping right-left-right-left (9:00)
5&6 Rock forward right, recover weight on to left, make ½ turn right stepping forward right (3:00)
7&8& Turn ¼ right stepping side left, Swivel right towards left heel-toe-heel (6:00)

Side Step, Heel/Toe/Heel Swivels, Scissor Step, Diagonal Step Touch x2, Scissor Step

1&2& Step right to right side, swivel left towards right heel-toe-heel
3&4 Step left to left side, close right to left, cross left over right.
5& Step right diagonally back, touch left beside right & clap.
6& Step left diagonally back, touch right beside left & clap.
7&8 Step right to right side, close left to right, cross right over left.

$\frac{3}{4}$ Box Turn, Left Sailor Step, Modified $\frac{1}{4}$ Turn Sailor Step

- 1& Step left to left side, touch right beside left.
- 2& Turn $\frac{1}{4}$ left stepping side right, touch left beside right (3:00)
- 3&4 Turn $\frac{1}{4}$ left stepping side right, touch left beside right (12:00). Turn $\frac{1}{4}$ left stepping right to right side (9:00)
- 5&6 Cross left behind right, step right to right side, step left to place.
- &7&8 Cross right behind left, turn $\frac{1}{4}$ left stepping left to place. Stomp forward slightly right & left (6:00)

Start again. No tags or restarts.