

# Drop Snap



**Choreographie:** José Miguel Belloque Vane & Jean-Pierre Madge  
**Beschreibung:** 80 Counts, 1 Wall, Easy Advanced  
**Musik:** **Abu Dhabi** by Mikolas Josef

**Hinweis:** **Sequence: A-B-A-B-A-B-B**

## **A: 64 counts**

### **Body Roll Back with Touch, Ball Step, Touch, Step Lock Step Step Lock, Turn**

- 1-2 Touch R back and Start a Body Roll Back (1), End your Body Roll putting weight on R (2)
- &3-4 Step L next R (&), Step R back (3),  $\frac{1}{4}$  R Cross and Touch L Toe behind R (4)
- 5&6  $\frac{1}{4}$  L Step L forward to Diagonal L (5), Lock R behind L (&), Step L forward to Diagonal L (6)
- &7-8 Step R to R diagonal (&), Lock L behind R (7), Unwind and Full turn L (8) Weight on both feet

### **Hold, Jump out-in, Step, Kick, Back Cross Back Cross Back Cross $\frac{1}{4}$ L Side.**

- 1&2 Hold (1), Jump feet apart (&), Jump feet together (2)
- 3-4 Step R forward (3), Kick L forward (4)
- 5&6& Step L to L diagonal Back (5), Cross R over L (&), Step L to L diagonal back (6), Step R to R diagonal back (&)
- 7&8 Cross L over R (7), Step R Back (&),  $\frac{1}{4}$  L Step L to L (8)

### **Ball-Side, Hold, $\frac{1}{2}$ R Shake, $\frac{1}{2}$ R Side Rock, Recover, Behind Side $\frac{1}{4}$ R Step**

- &1-2 Step R next L (&), Step L to L (1), Hold (2)
- 3-4 Pivot  $\frac{1}{2}$  R on L foot Step R to R (3), Hold (4)
- 5-6 Pivot  $\frac{1}{2}$  R on R foot Rock L to L side (5), Recover (6)
- 7&8 Cross L behind R (7), Step R to R (&),  $\frac{1}{4}$  R Step L forward (8).

### **Step, Press, Step, Press, Step $\frac{1}{2}$ L, $\frac{1}{4}$ L Side, Touch**

- 1-2 Step R forward with the heel up (1), As you bring the heel down, you press and slide your L foot back (2)
- 3-4 Step L forward with the heel up (3), As you bring the heel down, you press and slide your R foot back (4)
- 5-6 Step R forward (5),  $\frac{1}{2}$  L Step L forward (6)
- 7-8  $\frac{1}{4}$  L Big Step R to R (7), Touch L next R (8)

### **Run Run Run, Touch Flick-Step, Jazz Box $\frac{1}{4}$ L Ball Cross, Snap**

- 1&2 Run forward L,R,L (1&2)
- 3&4 Touch R forward (3), Flick R out (&), Step R forward (4)
- 5-6 Cross L over R (5),  $\frac{1}{4}$  L Step R back (6)
- &7-8 Step L to L (&), Cross R over L (7), Snap your R finger in front (8)

### **Side, Behind, $\frac{1}{4}$ L Step forward, Step, $\frac{1}{2}$ L Step, $\frac{1}{4}$ L Side, Step Back, Snap**

- 1-2 Step L to L (1), Cross R behind L (2)
- 3-4  $\frac{1}{4}$  L Step L forward (3), Step R forward (4)
- 5-6  $\frac{1}{2}$  L Step L forward (5),  $\frac{1}{4}$  L Step R to R (6)
- 7-8 Step L behind R (7), Extend your L arm to L, bend your knees and Snap (8)

### **1½ Volta Turn R, Traveling Slowly Forward**

- 1&2& Step R forward (1), Step L next to R (&), Turn ¼ R Step R slightly forward (2), Step L next to R(&)  
3&4& Turn ¼ R step R slightly forward (3), Step L next to R(&), Turn R step R slightly forward (4), Step L next to R(&)  
5&6& Turn R step right forward (5), Step L next to R(&), Turn ¼ R Step R slightly forward(6), Step L next to R(&)  
7&8 Turn R Step R forward (7), step L next to R (&), step R forward (8)

### **Mambo Forward, Mambo Back, Step ½ R, Ball Rock, Recover**

- 1&2 Mambo L forward (1), Recover (&), Step L back (2)  
3&4 Mambo R back (3), Recover (&), Step R forward (4)  
5-6 Step L forward (5) ½ R Step R forward (6)  
&7-8 Step L next R (&) Rock R forward (7), Recover (8)

### **B: 16 counts**

#### **Step Touch, Step Touch, Step Together Step, Paddle back ½ with Touch**

- 1&2 Step R back to R diagonal (1), Touch L next to R (&), Step L back to L diagonal (2)  
&3&4 Touch R next L (&), Step R back to R diagonal (3) Step L next R (&), Step R back to R diagonal (4)  
5-6 Pivot 1/8 L Touch L to L (5), Pivot 1/8 L Touch L to L (6),  
7-8 Pivot 1/8 L Touch L to L (7), Pivot 1/8 L Touch L to L (8)

#### **Step Touch, Step Touch, Step Together Step, Paddle back ½ with Touch**

- 1&2 Step L back to L diagonal (1), Touch R next to L (&), Step R back to R diagonal (2)  
&3&4 Touch L next R (&), Step L back to L diagonal (3) Step R next L (&), Step L back to L diagonal (4)  
5-6 Pivot 1/8 R Touch R to R (5), Pivot 1/8 R Touch R to R (6)  
7-8 Pivot 1/8 R Touch R to R (7), Pivot 1/8 R Touch R to R (8)

### **Wiederholung bis zum Ende**