

## Cha Cha Romo



**Choreographie:** Gordon Timms & Alison Johnstone  
**Beschreibung:** 32 count, 2 wall, intermediate line dance  
**Musik:** *Todo Todo Todo* by Daniela Romo

Start the dance on the vocals after 32 counts

### **STEP TURN ½ RIGHT, ½ RIGHT TURNING SHUFFLE, ROCK AND RECOVER, KICK BALL POINT**

- 1-2 Step left forward, turn ½ right (weight to right)
- 3&4 Turn ½ right chassé back left, right, left (12:00)
- 5-6 Rock right back, recover to left
- 7&8 Kick right forward (toe points down), step right together, touch left to side

### **CROSS LEFT IN FRONT OF RIGHT, STEP RIGHT TO SIDE, CROSS SHUFFLE, SIDE ROCK AND RECOVER TURNING A ¼ OVER LEFT, SHUFFLE RIGHT**

- 1-2 Cross left over right, step right to side
- 3&4 Crossing chassé left, right, left
- 5-6 Step right to side, turn ¼ left (weight to left) (9:00)
- 7&8 Chassé forward right, left, right

### **POINT TOUCHES, KICK BALL POINT, KNEE POPS, TURN ¼ RIGHT COASTER STEP**

- 1-2 Touch left forward, touch left to side
- 3&4 Kick left forward (toe points down), step left together, touch right to side
- 5&6 Pop right knee in, pop knee out, turn ¼ right (weight to left) (12:00)
- 7&8 Right coaster step

### **PADDLE TURN ¼ OVER RIGHT, PADDLE TURN ¼ OVER RIGHT, CROSS LEFT OVER RIGHT, HOLD, BALL STEP, STEP RIGHT FORWARD**

- 1-2 Touch left forward, turn ¼ right (weight to right)
- 3-4 Touch left forward, turn ¼ right (weight to right) (6:00)
- 5-6 Cross left over right, hold
- &7-8 Small step right to side, turn 1/8 left and step left together (4:30), turn 1/8 right and step right forward (6:00)

### **REPEAT**

#### **TAG 1 + 3**

At the end of the 1st and 7th wall (6:00), step left to side swaying hips, recover right swaying hips, sway left, sway right

#### **TAG 2**

At end of 5th wall (6:00), dance 1st tag as above then add a hip roll to the left for 4 counts