

GET DOWN GET FUNKY



Count: 32 **Wall:** 2 **Level:** intermediate
Choreographer: Sue Wilkinson & Cheryl Poulter **Music:** Slam Dunk by Five

STEP TOUCHES DIAGONAL FORWARD TWICE, STEP TOUCHES DIAGONAL BACK TWICE

- 1 Step right foot forward to right diagonal (1:30)
- 2 Touch left foot next to right foot
- 3 Step left foot forward to left diagonal (10:30)
- 4 Touch right foot next to left foot
- 5 Step right foot back to right diagonal (4:30)
- 6 Touch left foot next to right foot
- 7 Step left foot back to left diagonal (7:30)
- 8 Touch right foot next to left foot

HIP BUMPS RIGHT, HIP BUMP LEFT, PADDLE FULL TURN LEFT

- 1 Step right foot forward (12:00, body facing 10:30) as you bump hips right
- & Bump hips left
- 2 Bump hips right
- 3 Step left foot forward (12:00, body facing 1:30) as you bump hips left
- & Bump hips right
- 4 Bump hips left
- 5 ¼ turn left on left foot, pointing right foot to the right (12:00)
- 6 ¼ turn left on left foot, pointing right foot to the right (9:00)
- 7 ¼ turn left on left foot, pointing right foot to the right (6:00)
- 8 ¼ turn left on left foot, pointing right foot to the right (3:00)

TOE POINTS ON RIGHT AND LEFT

- 1 Point right toe forward across left foot (10:30)
- 2 Point right toe back (4:30)
- 3 Point right toe forward across left foot (10:30)
- 4 Step right foot to the right (3:00)
- 5 Point left toe forward across right foot (1:30)
- 6 Point left toe back (7:30)
- 7 Point left toe forward across right foot (1:30)
- 8 Step left foot to the left (9:00)

SINGLE TOE POINTS & 2X ¼ TURNS

- 1 Point right toe forward across left foot(10:30)
- 2 Step right foot to the right (3:00)
- 3 Point left toe forward across right foot (1:30)
- 4 Step left foot to the left (9:00)
- 5 Step right foot forward (12:00)
- 6 ¼ turn left replacing weight to left foot (facing 9:00)
- 7 Step right foot forward (9:00)
- 8 ¼ turn left replacing weight to left foot (facing 6:00)

REPEAT