



Stomping It Out

Choreographed by Silke C. Henke

Description: 32 count, 4 wall line dance

Alias: Stomp It Out

Music: "Goin Through The Big D" by Mark Chesnutt;

"Setting The Woods On Fire" by Tractors Linda Lou by Tractors

RIGHT TOE TOUCHES, KNEE LIFTS, STOMPS, & CLAPS (8 COUNTS)

- 1 Touch right toe out to right side
- 2 Raise right knee toward waist and across left leg & clap
- 3 Touch right toe out to right side
- 4 Raise right knee toward waist and across left leg & clap
- 5 - 6 Stomp right foot, Stomp left foot
- 7&8 Clap hands twice

LEFT TOE TOUCHES, KNEE LIFTS, STOMPS & CLAPS (8 COUNTS)

- 1 Touch left toe out to left side
- 2 Raise left knee toward waist and across right leg & clap
- 3 Touch left toe out to left side
- 4 Raise left knee toward waist and across right leg & clap
- 5 - 6 Stomp left foot, Stomp right foot
- 7&8 Clap hands twice

STEP, SLIDE, STEP, STOMP, HEEL LIFTS, HEEL SPLIT (8 COUNTS)

- 1 - 2 Step forward on the right foot, Drag left foot up to right
- 3 Step forward on the right foot
- 4 Stomp left foot next to right (weight even)
- 5 Lift up on toes & tap heels on floor
- 6 Lift up on toes & tap heels on floor
- 7 Split heels out (toes together, heels spread)
- 8 Bring heels home (pigeon toes)

RIGHT GRAPEVINE (4 COUNTS)

- 1 - 2 Step right foot to the right, Step left foot behind right
- 3 - 4 Step right foot to the right, Stomp left foot next to right

LEFT GRAPEVINE WITH 1/4 TURN LEFT (4 COUNTS)

- 5 - 6 Step left foot to the left, Step right foot behind left
- 7 - 8 1/4 turn left on left foot, Touch right toe next to left foot