# King of Jive



Choreographie:Darren BaileyBeschreibung:64 counts, 4 wall, Improver / Low IntermediateMusik:King of Jive von Jive Aces

## R Vine, Rock R, Recover, Cross, Hold

- 1-2 Step Rf to R side, cross Lf behind Rf
- 3-4Step Rf to R side, cross Lf infront of Rf
- 5-6 Rock Rf to R side, Recover onto Lf
- 7-8 Cross Rf over Lf, Hold.

#### L Vine, Rock L, Recover, Cross, Hold

- 1-2 Step Lf to L side, cross Rf behind Lf
- 3-4 Step Lf to L side, cross Rf infront of Lf
- 5-6 Rock Lf to L side, recover onto Rf
- 7-8 Cross Lf over Rf, Hold
- (Restart here on Wall 3)

### 1/4 turn Monterey R, 1/2 turn Monterey R

- 1-2 Touch Rf to R side, make a 1/4 turn R and close Rf next to Lf
- 3-4 Touch Lf to L side, close Lf next to Rf
- 5-6 Touch Rf to R side, make a 1/2 turn R and close Rf next to Lf
- 7-8 Touch Lf to L side, close Lf next to Rf

### Rock R, Recover, Back, Rock L, Recover, Back, Side, Cross

- 1-2 Rock Rf to R side, recover onto Lf
- 3-4 Cross Rf behind Lf, rock Lf to L side
- 5-6 Recover onto Rf, cross Lf behind Rf
- 7-8 Step Rf to R side, cross Lf infront of Rf

### Rock R, Recover, Cross, Hold x 2 (R,L) with Shimmy

- 1-2 Rock Rf to R side, recover onto Lf (shimmy for counts 1-2)
- 3-4 Cross Rf over Lf, Hold
- 5-6 Rock Lf to L side, recover onto Rf (shimmy for counts 5-6)
- 7-8 Cross Lf over Rf, Hold

### Rock R, Recover, Cross, Hold x 2 (R,L) with Shimmy

- 1-2 Rock Rf to R side, recover onto Lf (shimmy for counts 1-2)
- 3-4 Cross Rf over Lf, Hold
- 5-6 Rock Lf to L side, recover onto Rf (shimmy for counts 5-6)
- 7-8 Cross Lf over Rf, Hold

### R Vine, Heel spilt, Toe spilt

- 1-2 Step Rf to R side, cross Lf behind Rf
- 3-4 Step Rf to R side, close Lf next to Rf
- 5-6 Split Heel apart, close heels
- 7-8 Split Toes apart, close toes

### 1/2 Chase turn L, L Lock step to L diagonal, Touch

- 1-2 Step forward on Rf, make a 1/2 turn L placing weight on Lf
- 3-4 Step forward on Rf, Hold
- 5-6 Step Lf forward to L diagonal, lock Rf behind Lf
- 7-8 Step Lf forward to L diagonal, touch Rf next to Lf