

Kizomba

Choreography : Jose Miguel Belloque Vane & Dag Alexander Wien

Type : 2 Wall Line Dance

Level : High Improver/Intermediate

Counts : 48 counts

Music : All of Me – Zoda Hafafada

Restart : Wall 5 after 16 counts



Step, Touch, Step, Touch, Step, Siderock, Step, Lockshuffle

- 1 RF step to the side
- 2 LF touch next to RF
- 3 LF step to the side
- 4 RF touch next to LF
- 5 RF step forward
- 6 LF rock to the side
& RF recover weight
- 7 LF step forward
- 8 RF step forward
& LF lock behind RF
- 1 RF step forward

Step diagonal back, Cross, Step diagonal back, Side, Behind, SideRock, Cross, ¼ Turn R, ¼ Turn R, Cross, Side

- 2 LF step back in diagonal
- 3 RF cross over LF
- 4 LF step back in diagonal
& RF step to the side
- 5 LF cross over RF
- 6 RF rock to the side
& LF recover weight
- 7 RF cross over LF
& ¼ Turn right, LF step back
- 8 ¼ Turn right, RF step to the side
& LF cross over RF
- 1 RF step to the side

Sway, Sway, Behind, ¼ Turn R, Step, Step, Rock Back, Step, ½ Turn L, Step

- 2 Sway to the left
- 3 Sway to the right
- 4 LF cross behind RF
& ¼ Turn right, RF step forward
- 5 LF step forward
- 6 RF rock back
- 7 LF recover weight
- 8 RF step forward
& ½ Turn left
- 1 RF step forward

¼ Turn L, Crossshuffle, ½ Turn R, Crossshuffle, Crossshuffle making ½ Turn L, 1/8 Turn R, Full Turn R, Bodyroll

- 2 ¼ Turn left, LF cross over RF
& RF step small step to the side
- 3 LF cross over RF
- 4 ½ Turn right, RF cross over LF
& LF step small step to the side
- 5 RF cross over LF
- 6 ¼ Turn left, LF cross over RF
& ¼ Turn left, RF step small step to the side
- 7 LF cross over RF
- 8 1/8 Turn right, RF step diagonal forward
& ½ Turn right, LF step next to RF
- 1 ½ Turn right, RF step forward, make bodyroll
from front to back

Hold, Bodyroll (2x), Step Back (6x), Side

- 2 Hold
- 3 Make bodyroll from front to back
- 4 Make bodyroll from front to back
- 5 LF step back
- 6 RF step back
& LF step back
- 7 RF step back
- 8 LF step back
& RF step back
- 1 LF step to the side

Close, Close, ¼ Turn L Step Back, Close, Close, Step, Rockstep, Touch

- 2 RF step next to LF
& LF step next to RF
- 3 ¼ Turn left, RF step back
- 4 LF step next to RF
& RF step next to LF
- 5 LF step to the side
- 6 RF rock forward
- 7 LF recover weight
- 8 RF touch next to LF